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This handbook has been prepared for your convenience to reference throughout the course of the school year. It contains almost everything that participating students and parents need to know to achieve success in the Johnstown-Monroe Choral Music Program. It is strongly recommended that you keep this handbook within reach so that it can be referred to if a question or issue should arise. Parents and students should read all items in the handbook before signing and returning the choir contract.

Hello and Welcome to the Johnstown High School Choral Music Department! We have some exciting plans for this school year, and I can't wait to share those plans with you as we go through the year together.

With everyone's hard work, dedication, teamwork, respect for one another, and love of creating music, we can make this an amazing school year - our successes in these areas will only bring us closer together and make us stronger!

I hope you're ready to sing and make beautiful music together - I know I am! Thank you for choosing to be a member of our wonderful choir program - let's have a fun year!

Musically Yours,

Miss Warner

Brianna Warner Choral Music Director Johnstown-Monroe Local School District bwarner@jmk12.org (740) 967-2721 ext. 2118



MISS WARNER'S PHILOSOPHY OF CHORAL MUSIC EDUCATION

"Music is a universal language; individuals of all cultures around the world communicate through and embrace music every day in numerous ways. We hear music on the radio, in retail stores and restaurants, on the internet, in movies and television shows, and even in office buildings. Additionally, people are actively making music in concert halls, places of worship, coffee houses, outdoor arenas, and in the comfort of their own homes with a variety of musical instruments. Music is truly an art form, one that provides us with an outlet to express our emotions for the well-being of others and ourselves. Clearly, music surrounds and affects us daily, no matter where we are, and thus needs to be embraced in our children's educational experience to become holistic members of society.

My goal, as a music educator, is to provide all students with a well-rounded music education through general and choral music by creating a welcoming environment conducive to learning; all students who have a love of music have the potential to develop any musical skill. Students will learn and apply the musical skills that are needed to continue making music outside the walls of our classroom. Musical literacy, history and culture, vocabulary, improvisation, composition, and performing are some of the many musical skills learned in our music classroom.

It is not enough to be competent in musical skills alone; therefore, the music classroom is a place to develop the non-musical life skills that can be utilized within our community and our world. These life skills include, but are not limited to, social skills, time-management skills, teamwork, responsibility, accountability, motivation, risk-taking, ownership and leadership. My goal is to teach these skills through a variety of musical experiences, including ensemble rehearsals, musicianship studies, choir concerts, singing assessments, and performances within our community.

Harnessing these musical and life skills are crucial to forming a well-rounded individual; however, the one factor that completes an individual is the human spirit. Music allows a person to express their emotions through song, and my goal is to work alongside my students to choose music with meaning, challenging our minds and souls. By challenging ourselves in the comfort and safety of our music classroom, we can share our hearts through song and touch the lives of our

community and world. After all, music is an experience for the performer and the listener.

The power of music is incredible. By implementing music education in our schools, we are enabling the youth of our world to experience music in a way that cannot be experienced in other school subject matters. In learning the musical skills for future music making, students are also gaining the life skills and human spirit needed to be a holistic member of society." ~Miss Warner

STATE STANDARDS OF MUSIC EDUCATION

While at Johnstown, choir members learn a wide range of quality choral repertoire ranging from classical and jazz to spirituals and multicultural music, spanning from the Renaissance to contemporary pop. In addition to learning strong choral repertoire, choral rehearsals are centered on four academic content standards of music education as determined by the National Core Arts Standards and the Ohio Department of Education:

- 1) Creating
- 2) Performing/Presenting/Producing
- 3) Responding
- 4) Connecting

To be able to teach these objectives well, I must select music of the highest caliber and representative of many styles and origins. Through selection, rehearsal, and performance of diverse repertoire, the choral music experience in Johnstown promotes diversity both inside and outside of the schools. By doing this, the students will be exploring music of other cultures and countries, which will involve singing music in other languages. We will also be singing music from different time periods, both sacred (religious) and secular (non-religious), to be able to explore how music has developed and has been an integral part of different cultures over time. After much hard work, the students will display their musical achievements in concerts to be held in the Performing Arts Genter at Johnstown Middle School. Chorale, Apogee, and Double Q students may be required to perform at other community and church venues.

SOLO & ENSEMBLE CONTEST

Participation in Solo & Ensemble Contest is optional, although highly encouraged. Music Selection will begin around Thanksgiving.

Fees:

Soloists must pay a registration fee of \$21.00 (due Tuesday, January 2nd, 2024) in order to participate. Soloists who have not paid by the deadline will not be registered to perform. If a soloist does not perform on the day of contest, for whatever reason, the registration fee will not be refunded as it is paid to OMEA at the time of registration. The Johnstown Choir Boosters will pay for ensemble participation and there will be no extra charge for students.

Rehearsals:

Soloists are responsible for rehearsing their piece at home on their own time. Soloists are also responsible for scheduling 2 required private vocal lessons with either Miss Warner or Mr. Rings, and one rehearsal with their accompanist before the contest. Any student who fails to do so will not be permitted to participate. Soloists that take private voice lessons from an outside teacher should consult with Miss Warner regarding rehearsals.

Ensembles are also responsible for scheduling 3 ensemble rehearsals with Miss Warner or Mr. Rings and 1 rehearsal with the accompanist before the contest. Any ensemble who fails to do so will not be permitted to participate.



Your student's grades will reflect what s/he knows and can do in relation to the State of Ohio Content Standards. Grades based on standards help to improve students' achievement by driving educators to focus on four critical questions:

- 1) What do students need to know and be able to do?
- 2) How will we know that they have learned it?
- 3) What will we do when they have not learned it?
- 4) What will we do when they already know it?

Grades based on curriculum standards help me to plan on instruction so that I can challenge and support all of my students. They also help you, as parents, know the academic and performance areas in which your student meets or exceeds expectations, needs challenges, or needs support.

All assignments in our classroom are graded on a 4-point scale that reflect the following information about each students' learning progress:

- 4 I can recognize, understand, perform, and teach it to my friends.
- 3 I can recognize it and almost understand and perform it correctly.
- 2 With help, T can recognize it, but still have trouble understanding and performing it.
- 1 I cannot recognize or perform it.
- 0 I did not take the assessment.

Additionally, there are 3 different types of assessment used in our classroom:

- Diagnostic Assessment (Pre-Test) takes place prior to instruction to determine a student's skills or prior knowledge in order to identify students' needs.
- Formative Assessment provides direction for review, re-teaching, and other adjustments for individual students or for the whole class. These assessments are for learning (class activities, quizzes, homework, questions during instruction, etc.)
- Summative Assessment provides information to use to judge a student's achievement at the end of a period of instruction. These tests, exams, final performances, projects, etc., are assessments of learning. Students will have the opportunity to improve their grades by reassessing and providing me with evidence of higher levels of performance.

Keeping progress on formative assessments separate from summative assessments gives a more precise picture of student achievement. While feedback on an assessment of a student's formative work are important, these scores will not be reflected in the student's grade. Also, student behaviors (effort, participation, adherence to school rules, etc.) will not be included in the student's grade. Grades will only reflect achievement toward Ohio Content Standards. Reporting achievement separately from behaviors means that everyone can know as accurately as possible what a grade means in terms of achievement.

Reassessment:

Reassessment is an opportunity for students to practice towards progress of the content learned in class. Therefore, any student scoring anything below 4 points on the original summative assessment can reassess to demonstrate their knowledge after practicing the content further. Reassessment format (written, oral, etc.) will be at Miss Warner's discretion.

Using Zeros in Summative Assessments:

Zeros will not be given for summative assessments. In the past, zeros were given when students missed a performance or another summative assessment. In standards-based grading, a grade of "incomplete" will be assigned until the assessment is completed. Students may be assigned to interventions before, during, or after school in order to make up the incomplete assignments.

Academic Dishonesty Policy:

Academic Dishonesty will not be tolerated. Students will redo any assessment that involves academic dishonesty, which includes both plagiarism and cheating. Plagiarism means submitting (as one's own work) words, ideas, images, or data from another author/creator. Cheating can include, but is not limited to, possession of unauthorized material, submission of another student's material (whether graded or not), false claims or fabricated references, copying someone else's exam/test/quiz, or passing answers from an exam/test/quiz to another student. When an incident of cheating or plagiarism occurs, the student, along with parent/guardian, may meet as needed with a principal and the involved teachers. After discussion, one of the following sanctions will be imposed:

- The student will redo the assignment or complete another substitute assignment on his/her own time (lunch intervention, before or after school detention).
- The student may be denied participation and/or membership in academic and non-academic activities, groups, teams, and events. Offenses that occur in the final nine-week period of the school year will carry over into the next school year. Second offenses will warrant more severe consequences.
- The student may be suspended in school or out of school.
- The student may be expelled.

Students may appeal any academic dishonesty charge against them within one week of the charge. The appeal will be presented to the principal and Miss Warner.



All performances are <u>mandatory</u> as they are the true summative assessment of each student's mastery in choir. If a student misses a performance, regardless of the reason, s/he <u>MUST</u> reassess their concert to earn any credit towards the summative grade. Excused and unexcused absences are not relevant to an achievement grade. Absences will be reported separately from grades.

Chorale, Apogee, and Double Q members are required to be at many additionally performances. If a student in Chorale, Apogee, or Double Q misses a performance, they may be removed from the ensemble completely. Students who are considered truant will be held accountable through disciplinary measures rather than through grades. All required dates for this school year are listed on the schedule that is attached to this handbook. By signing the choir contract at the end of the handbook, you are acknowledging that you have received these mandatory dates and understand the expectation of mandatory performance attendance.

DISCIPLINE POLICY

Good behavior and model citizenship should be synonymous with the Johnstown High School Choirs. These behaviors are most certainly commonplace, but when a student breaks a classroom or school rule the following procedure will be implemented:

1st Offense - warning

2nd Offense - detention

3rd Offense - second detention/parent is called

4th Offense - referral to office

5th Offense - parent conference

Any violation of school rules will be dealt with not only by the director, but also by the appropriate school officials.

GENERAL CLASSROOM EXPECTATIONS

- 1) Follow instructions the first time they are given.
- 2) No gum, food, or drinks allowed in the classroom (water is the exception to this rule).
- 3) Come prepared for rehearsal.
 - You must provide your own choir binder, notebook/journal, and pencill
 - i. You are responsible for bringing these items with you every day.
 - ii. You will receive an assigned folder slot to store these items.
- 4) Be a good example for others and have a positive attitude!
- 5) Be responsible and show respect for others and their property.

- Make responsible decisions all of the time; always do the right thing even when no one is watching.
- Save your conversations for the hallway.
- Be respectful of others and do not talk while someone else is talking or singing.
- Respect the classroom equipment and materials.
 - i. We have a brand new keyboard in our room no one is permitted to use this keyboard unless given specific permission from Miss Warner or Mr. Rings. Thank you in advance for your cooperation!
- 6) Practice makes Permanent.
 - Learning good practice skills is critical to developing into an excellent musician. If you practice with poor technique (sloppy posture, inadequate breath support, etc.) you will make those habits permanent. Practice wisely. Memorize accurately and completely. Be a singer who is a musician.
 - i. Schoology is an OUTSTANDING resource for us. You will be able to access all practice recordings of our music here. Please take advantage of this resource!

YOU CAN EXPECT ME TO FOLLOW THESE EXPECTATIONS AND TO GIVE 100% EVERY DAY. I ASK THAT YOU DO THE SAME, AND WE WILL HAVE A FABULOUS SCHOOL YEAR!

PLEASE BE SURE TO BOOKMARK OUR WEBSITE SO
THAT YOU ALWAYS HAVE ACCESS TO THE MOST
UP-TO-DATE INFORMATION FOR OUR CHOIR
PROGRAM! WWW.JHSCHOIR.ORG

SUPPORT OUR CHOIR PROGRAM THROUGH THE JOHNSTOWN CHOIR BOOSTERS! WE WOULD LOVE TO HEAR YOUR IDEAS AT ANY OF OUR REGULAR MEETINGS. MEETING DATES AND TIMES WILL BE POSTED ON OUR WEBSITE!

MISS WARNER WILL BE UTILIZING THE "REMIND" APP
THIS YEAR TO COMMUNICATE WITH ALL STUDENTS AND
PARENTS/GUARDIANS. "REMIND" IS A TEXT MESSAGING
AND EMAIL SYSTEM THAT KEEPS ALL PERSONAL
INFORMATION CONFIDENTIAL. TEACHERS WILL NEVER
SEE YOUR PHONE NUMBER, NOR WILL YOU SEE THEIRS.
PLEASE MAKE SURE THAT YOUR STUDENT (OR YOU!) SIGNS
UP FOR HIS/HER CLASS ON "REMIND" TO RECEIVE
IMPORTANT REMINDERS FROM MISS WARNER DIRECTLY
VIA EMAIL OR TEXT MESSAGE! TO SIGN UP FOR THE
CORRECT CLASS, PLEASE SEE THE ATTACHED SHEET.

JOHNSTOWN HIGH SCHOOL CHOIR CONTRACT

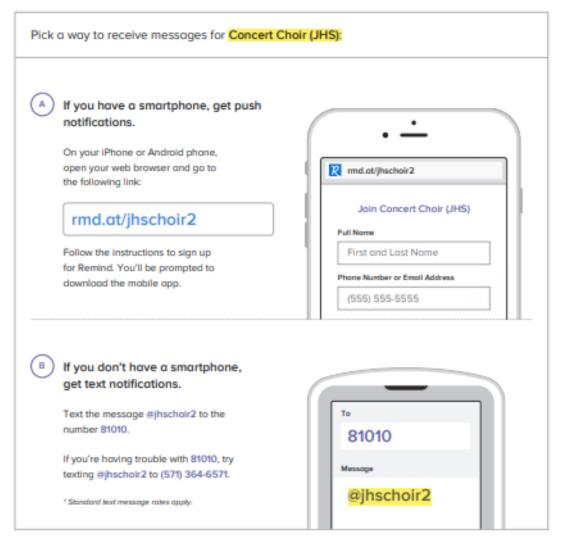
My student	and I have read the					
nandbook for the Johnstown High School Choral Music Department and						
inderstand the policies, rules, and expectations. I have made note of all						
lates on the attached schedule and understand that student participation						
is mandatory for all events as it pertain						
will be singing music that is both sacred						
out that the music selected is used as a means of teaching the Ohio Academic Standards only. I also understand that my student may be						
required to perform in venues outside of (
other schools, and competitions.	our community such as charcies,					
ourier berroes, and competitions.						
Parent/Guardian Signature						
 Student Signature						
_						
Parent/Guardian Phone Number	Parent/Guardian Email Address					
*The Parent/Guardian email address	-					
announcements and reminders	· ·					
*Student emails will also be utilized for choir announcements and reminders						
(graduation year, last name, first initial@s.jmk12.org)* EXAMPLE: 21warnerb@s.jmk12.org						
LAAMITLE ZIWal'III	1.D@2-911KT5-01.8					
Please check your preferred method of c						
you regarding stu	dent behavior:					
☐ Phone Gall	□ Email					

IST PERIOD CONCERT CHOIR - REMIND INFORMATION

Remind

Sign up for important updates from Miss Warner.

Get information for Johnstown High School right on your phone—not on handouts.



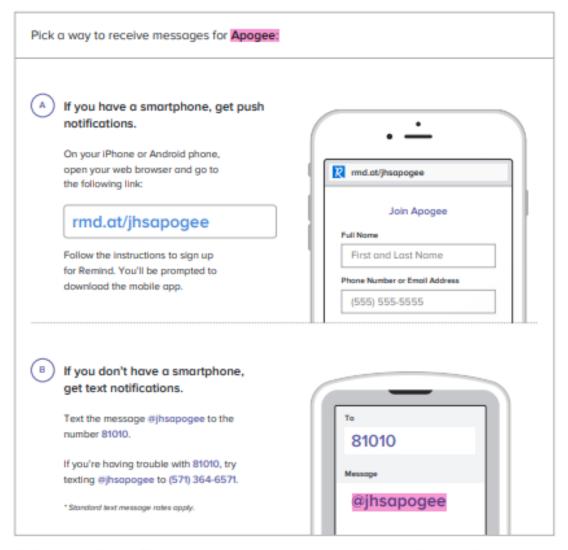
Don't have a mobile phone? Go to rmd.at/lhschoir2 on a desktop computer to sign up for email notifications.

2ND PERIOD APOGEE - REMIND INFORMATION

Remind

Sign up for important updates from Miss Warner.

Get information for Johnstown High School right on your phone—not on handouts.



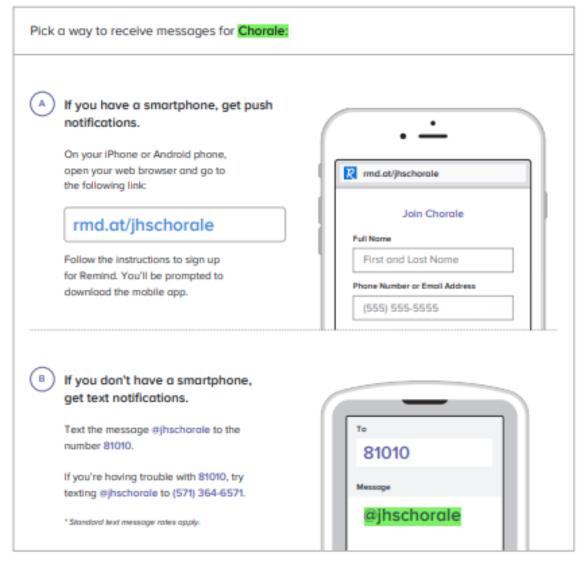
Don't have a mobile phone? Go to rmd.at/jhsapagee on a desktop computer to sign up for email notifications.

3RD PERIOD CHORALE - REMIND INFORMATION

Remind

Sign up for important updates from Miss Warner.

Get information for Johnstown High School right on your phone—not on handouts.



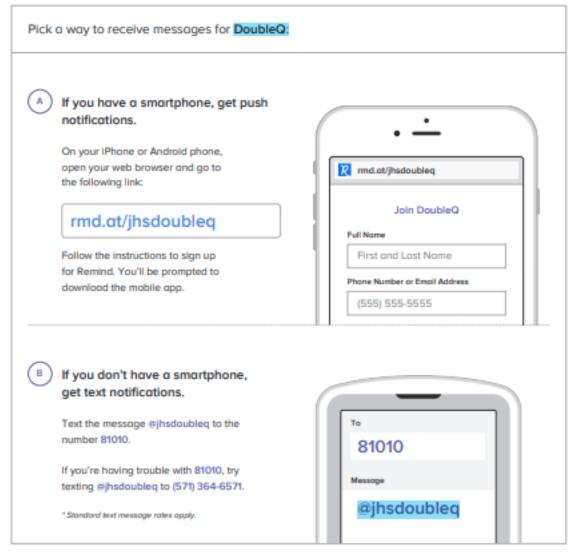
Don't have a mobile phone? Go to rmd.at/ihschorale on a desktop computer to sign up for email notifications.

DOUBLE Q - REMIND INFORMATION

Remind

Sign up for important updates from Miss Warner.

Get information for Johnstown High School right on your phone—not on handouts.



Don't have a mobile phone? Go to rmd.at/ihsdoubleg on a desktop computer to sign up for email notifications.

JOHNSTOWN HIGH SCHOOL CHOIR CALENDAR

CHORAL EVENT	DATE	TIME	LOGATION	PARTICIPANTS
Cabaret Dress Rehearsal	Wednesday, October 18 th , 2023	During class	PAG	Ghorale, Double Q
Cabaret Dress Rehearsal	Thursday, October 19 th , 2023	During class	PAC	Apogee
Cabaret	Sunday, October 22 nd , 2023	3:00pm	PAG	Apogee, Chorale, Double Q
Veterans' Day Performance	Friday, November 10 th , 2023	During the school day	TBD	Goncert Choir, Apogee, Chorale, Double Q
Musical Auditions	November 14 th , 2023 & November 15 th , 2023	After School, TBD	JMS Music Room	Any Choir Student who would like to participate in the musical
Musical Dance and Callback Auditions	Friday, November 17 th , 2023	After School, TBD	JMS Music Room	Any Choir Student who would like to participate in the musical
Johnstown Community Holiday Performance	Saturday, December 2 nd , 2023	Evening	Town Square and/or Opera House	Apogee, Chorale, Double Q
Christmas Choir Concert Dress Rehearsal	Friday, December 8 th , 2023	3:00pm - 4:15pm	PAG	Goncert Choir, Apogee, Chorale, Double Q
Christmas Choir Concert	Sunday, December 10 th , 2023	3:00pm & 6:00pm	PAG	Concert Choir, Apogee, Chorale, Double Q
Christmas Choir Tour Day	Monday, December 11 th , 2023	During the school day	Community Tour	Apogee, Chorale, Double Q
Candlelighters Christmas Performance	Thursday, December 14 th , 2023	During the school day	First United Methodist Ghurch of Newark	Double Q
OMEA Solo & Ensemble Contest - High School	Saturday, January 20 th , 2024	All Day	Granville High School	Any High School Music Student

OMEA Music in Our Schools Winter Concert	February 26 th OR February 27 th OR February 28 th , 2024	5:15pm - 8:30pm	PAG	*The date for this performance will be dependent on winter sports tournaments*
Musical, Sitzprobe (full orchestra rehearsal with cast)	Saturday, March 2 nd , 2024	10:00am - 6:00pm	PAG	Musical Students
OMEA District Large Group Contest - High School	March 8 th , 2024 OR March 9 th , 2024	TBD	TBD	*One of these dates will be the choir contest date, the other will be the band contest date*
Musical, Dress Rehearsals	March 11 th - 14 th , 2024	6:00pm	PAG	Musical Students
Musical, Show #1 and #2	March 15 th - 16 th , 2024	7:00pm	PAG	Musical Students
Musical, Show #3	March 17 th , 2024	3:00pm	PAG	Musical Students
OMEA State Large Group Contest	April 26 th , 2024 OR April 27 th , 2024	TBD	TBD	*The date for this performance will be dependent on spring sports*
JHS Spring Choir Concert Dress Rehearsal	Wednesday, May 1st, 2024	During class (odd block)	PAG	Concert Choir, Chorale
JHS Spring Choir Concert Dress Rehearsal	Thursday, May 2 nd , 2024	During class (even block)	PAG	Apogee
JHS Spring Choir Concert and Awards Presentation	Sunday, May 5 th , 2024	3:00pm	PAG	Goncert Choir, Apogee, Chorale, Double Q
Graduation	Friday, May 24 th , 2024	7:00pm	Football Stadium or JHS Gym (dependent on weather)	Apogee, Chorale
Memorial Day Performance	Monday, May 27 th , 2024	11:00am	Green Hill Cemetery	Concert Choir

Be on the lookout for any additional events/performances. I will be sure to give plenty of notice for those potential dates.