

The background of the entire page is a dense, repeating pattern of various musical notes, including eighth, quarter, and sixteenth notes, as well as treble and bass clefs, scattered across a light gray background.

**JOHNSTOWN HIGH SCHOOL
CHORAL MUSIC DEPARTMENT
2024 – 2025 HANDBOOK**

BRIANNA WARNER, DIRECTOR

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This handbook has been prepared for your convenience to reference throughout the course of the school year. It contains almost everything that participating students and parents need to know to achieve success in the Johnstown-Monroe Choral Music Program. It is strongly recommended that you keep this handbook within reach so that it can be referred to if a question or issue should arise. Parents and students should read all items in the handbook before signing and returning the choir contract.

Hello and Welcome to the Johnstown High School Choral Music Department! We have some exciting plans for this school year, and I can't wait to share those plans with you as we go through the year together.

With everyone's hard work, dedication, teamwork, respect for one another, and love of creating music, we can make this an amazing school year - our successes in these areas will only bring us closer together and make us stronger!

I hope you're ready to sing and make beautiful music together - I know I am!

Thank you for choosing to be a member of our wonderful choir program - let's have a fun year!

Musically Yours,

Miss Warner

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MISS WARNER'S PHILOSOPHY OF CHORAL MUSIC EDUCATION

"Music is a universal language; individuals of all cultures around the world communicate through and embrace music every day in numerous ways. We hear music on the radio, in retail stores and restaurants, on the internet, in movies and television shows, and even in office buildings. Additionally, people are actively making music in concert halls, places of worship, coffee houses, outdoor arenas, and in the comfort of their own homes with a variety of musical instruments. Music is truly an art form, one that provides us with an outlet to express our emotions for the well-being of others and ourselves. Clearly, music surrounds and affects us daily, no matter where we are, and thus needs to be embraced in our children's educational experience to become holistic members of society.

My goal, as a music educator, is to provide all students with a well-rounded music education through general and choral music by creating a welcoming environment conducive to learning; all students who have a love of music have the potential to develop any musical skill. Students will learn and apply the musical skills that are needed to continue making music outside the walls of our classroom. Musical literacy, history and culture, vocabulary, improvisation, composition, and performing are some of the many musical skills learned in our music classroom.

It is not enough to be competent in musical skills alone; therefore, the music classroom is a place to develop the non-musical life skills that can be utilized within our community and our world. These life skills include, but are not limited to, social skills, time-management skills, teamwork, responsibility, accountability, motivation, risk-taking, ownership and leadership. My goal is to teach these skills through a variety of musical experiences, including ensemble rehearsals, musicianship studies, choir concerts, singing assessments, and performances within our community.

Harnessing these musical and life skills are crucial to forming a well-rounded individual; however, the one factor that completes an individual is the human spirit. Music allows a person to express their emotions through song, and my goal is to work alongside my students to choose music with meaning, challenging our minds and souls. By challenging ourselves in the comfort and safety of our music classroom, we can share our hearts through song and touch the lives of our community and world. After all, music is an experience for the performer and the listener.

The power of music is incredible. By implementing music education in our schools, we are enabling the youth of our world to experience music in a way that cannot be experienced in other school subject matters. In learning the musical skills for future music making, students are also gaining the life skills and human spirit needed to be a holistic member of society." ~Miss Warner

STATE STANDARDS OF MUSIC EDUCATION

While at Johnstown, choir members learn a wide range of quality choral repertoire ranging from classical and jazz to spirituals and multicultural music, spanning from the Renaissance to contemporary pop. In addition to learning strong choral repertoire, choral rehearsals are centered on four academic content standards of music education as determined by the National Core Arts Standards and the Ohio Department of Education:

- 1) Creating
- 2) Performing/Presenting/Producing
- 3) Responding
- 4) Connecting

To be able to teach these objectives well, I must select music of the highest caliber and representative of many styles and origins. Through selection, rehearsal, and performance of diverse repertoire, the choral music experience in Johnstown promotes diversity both inside and outside of the schools. By doing this, the students will be exploring music of other cultures and countries, which will involve singing music in other languages. We will also be singing music from different time periods, both sacred (religious) and secular (non-religious), to be able to explore how music has developed and has been an integral part of different cultures over time. After much hard work, the students will display their musical achievements in concerts to be held in the Performing Arts Center at Johnstown Middle School. Students may also be required to perform at other community and church venues.

SOLO & ENSEMBLE CONTEST

Participation in Solo & Ensemble Contest is optional, although highly encouraged. Music Selection will begin around Thanksgiving.

Fees:

Soloists must pay a registration fee to participate (fees and deadline TBD). Soloists who have not paid by the deadline will not be registered to perform. If a soloist does not perform on the day of contest, for whatever reason, the registration fee will not be refunded as it is paid to OMEA at the time of registration.

Rehearsals:

Students (for solos and ensembles) are responsible for rehearsing their piece at home on their own time; they are also responsible for scheduling 2 required private lessons with either Miss Warner or Mr. Rings, and one rehearsal with their accompanist before the contest. Any student who fails to do so will not be permitted to participate. Soloists that take private voice lessons from an outside teacher should consult with Miss Warner regarding rehearsals.

GRADING POLICY

Your student's grades will reflect what s/he knows and can do in relation to the State of Ohio Content Standards. Grades based on standards help to improve students' achievement by driving educators to focus on four critical questions:

- 1) What do students need to know and be able to do?
- 2) How will we know that they have learned it?
- 3) What will we do when they have not learned it?
- 4) What will we do when they already know it?

Grades based on curriculum standards help me to plan on instruction so that I can challenge and support all of my students. They also help you, as parents, know the academic and performance areas in which your student meets or exceeds expectations, needs challenges, or needs support.

All assignments in our classroom are graded on a 4-point scale that reflect the following information about each students' learning progress:

- 4 – I can recognize, understand, perform, and teach it to my friends.
- 3 – I can recognize it and almost understand and perform it correctly.
- 2 – With help, I can recognize it, but still have trouble understanding and performing it.
- 1 – I cannot recognize or perform it.
- 0 – I did not take the assessment.

Additionally, there are 3 different types of assessment used in our classroom:

- Diagnostic Assessment (Pre-Test) takes place prior to instruction to determine a student's skills or prior knowledge in order to identify students' needs.
- Formative Assessment provides direction for review, re-teaching, and other adjustments for individual students or for the whole class. These assessments are for learning (class activities, quizzes, homework, questions during instruction, etc.)
- Summative Assessment provides information to use to judge a student's achievement at the end of a period of instruction. These tests, exams, final performances, projects, etc., are assessments of learning. Students will have the opportunity to improve their grades by reassessing and providing me with evidence of higher levels of performance.

Keeping progress on formative assessments separate from summative assessments gives a more precise picture of student achievement. While feedback on an assessment of a student's formative work are important, these scores will not be reflected in the student's grade. Also, student behaviors (effort, participation, adherence to school rules, etc.) will not be included in the student's grade. Grades will only reflect achievement toward Ohio Content Standards. Reporting achievement separately from behaviors means that everyone can know as accurately as possible what a grade means in terms of achievement.

Reassessment:

Reassessment is an opportunity for students to practice towards progress of the content learned in class. Therefore, any student scoring anything below 4 points on

the original summative assessment can reassess to demonstrate their knowledge after practicing the content further. Reassessment format (written, oral, etc.) will be at Miss Warner's discretion.

Using Zeros in Summative Assessments:

Zeros will not be given for summative assessments. In the past, zeros were given when students missed a performance or another summative assessment. In standards-based grading, a grade of "incomplete" will be assigned until the assessment is completed. Students may be assigned to interventions before, during, or after school in order to make up the incomplete assignments.

Academic Dishonesty Policy:

Academic Dishonesty will not be tolerated. Students will redo any assessment that involves academic dishonesty, which includes both plagiarism and cheating. Plagiarism means submitting (as one's own work) words, ideas, images, or data from another author/creator. Cheating can include, but is not limited to, possession of unauthorized material, submission of another student's material (whether graded or not), false claims or fabricated references, copying someone else's exam/test/quiz, or passing answers from an exam/test/quiz to another student.

When an incident of cheating or plagiarism occurs, the student, along with parent/guardian, may meet as needed with a principal and the involved teachers. After discussion, one of the following sanctions will be imposed:

- The student will redo the assignment or complete another substitute assignment on his/her own time (lunch intervention, before or after school detention).
- The student may be denied participation and/or membership in academic and non-academic activities, groups, teams, and events. Offenses that occur in the final nine-week period of the school year will carry over into the next school year. Second offenses will warrant more severe consequences.
- The student may be suspended in school or out of school.
- The student may be expelled.

Students may appeal any academic dishonesty charge against them within one week of the charge. The appeal will be presented to the principal and Miss Warner.

ATTENDANCE POLICY

All performances are mandatory as they are the true summative assessment of each student's mastery in choir. If a student misses a performance, regardless of the reason, s/he MUST reassess their concert to earn any credit towards the summative grade. Excused and unexcused absences are not relevant to an achievement grade. Absences will be reported separately from grades.

Bella Voce, Apogee, Chorale, and Double Q members are required to be at many additionally performances. If a student in either of these ensembles misses a performance, they may be removed from the ensemble completely. Students who are considered truant will be held accountable through disciplinary measures rather than through grades. All required dates for this school year are listed on the schedule that is attached to this handbook. By signing the choir contract at the end of the handbook, you are acknowledging that you have received these mandatory dates and understand the expectation of mandatory performance attendance.

DISCIPLINE POLICY

Good behavior and model citizenship should be synonymous with the Johnstown High School Choirs. These behaviors are most certainly commonplace, but when a student breaks a classroom or school rule the following procedure will be implemented:

- 1st Offense – warning
- 2nd Offense – detention
- 3rd Offense – second detention/parent is called
- 4th Offense – referral to office
- 5th Offense – parent conference

Any violation of school rules will be dealt with not only by the director, but also by the appropriate school officials.

GENERAL CLASSROOM EXPECTATIONS

- 1) Follow instructions the first time they are given.
- 2) No gum, food, or drinks allowed in the classroom (water is the exception to this rule).
- 3) Come prepared for rehearsal.
 - **You must provide your own choir folder, pencil, and CHOIR JOURNAL**
 - i. You are responsible for bringing these items with you every day.
 - ii. You will receive a folder slot to store these items.
- 4) Be a good example for others and have a positive attitude!
- 5) Be responsible and show respect for others and their property.
 - Make responsible decisions all the time; always do the right thing even when no one is watching.
 - Save your conversations for the hallway.

- Be respectful of others and do not talk while someone else is talking or singing.
 - Respect the classroom equipment and materials.
 - i. No one is permitted to use this keyboard unless given specific permission from Miss Warner or Mr. Rings. Thank you in advance for your cooperation!
- 6) Practice makes Permanent.
- Learning good practice skills is critical to developing into an excellent musician. If you practice with poor technique (sloppy posture, inadequate breath support, etc.) you will make those habits permanent. Practice wisely. Memorize accurately and completely. Be a singer who is a musician.
 - i. Schoology is an OUTSTANDING resource for us. You will be able to access all practice recordings of our music here. Please take advantage of this resource!

You can expect me to follow these expectations and to give 100% every day. I ask that you do the same, and we will have a FABULOUS school year!

Please be sure to bookmark our website so that you always have access to the most up-to-date information for our choir program!
www.jhschoir.org

Support our Choir Program through the **Johnstown Choir Boosters!** We would love to hear your ideas at any of our regular meetings. Meeting dates and times will be posted on our website!

Miss Warner will be utilizing the “Remind” app this year to communicate with all students and parents/guardians. “Remind” is a text messaging and email system that keeps all personal information confidential. Teachers will never see your phone number, nor will you see theirs. Please make sure that your student (or you!) signs up for his/her class on “Remind” to receive important reminders from Miss Warner directly via email or text message! To sign up for the correct class, please see the attached sheet.

JOHNSTOWN HIGH SCHOOL CHOIR CONTRACT

My student _____ and I have read the handbook for the Johnstown High School Choral Music Department and understand the policies, rules, and expectations. I have made note of all dates on the attached schedule and understand that student participation is mandatory for all events as it pertains to my child. I know that my child will be singing music that is both sacred (religious) and secular (non-religious), but that the music selected is used as a means of teaching the Ohio Academic Standards only. I also understand that my student may be required to perform in venues outside of our community such as churches, other schools, and competitions.

Parent/Guardian Signature

Student Signature

Parent/Guardian Phone Number

Parent/Guardian Email Address

The Parent/Guardian email address provided will be utilized for choir announcements and reminders throughout the school year

Student emails will also be used for announcements and reminders

Please check your preferred method of contact if Miss Warner must contact you regarding student behavior:

Phone Call Email

Please return signed contract by Friday, August 23rd, 2024.

1ST PERIOD BELLA VOCE – REMIND INFORMATION

Remind

Sign up for important updates from Miss Warner.

Get information for Johnstown High School right on your phone—not on handouts.

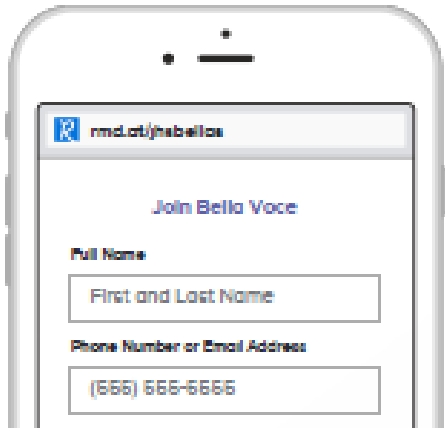
Pick a way to receive messages for **Bella Voce**:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

rmd.at/jhsbellas

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.

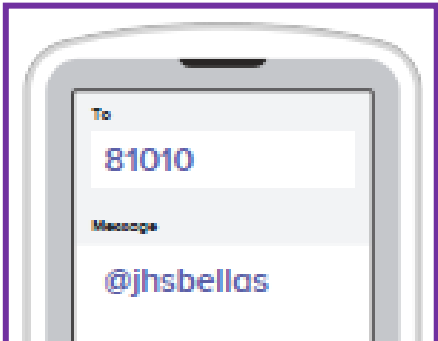


B If you don't have a smartphone, get text notifications.

Text the message @jhsbellas to the number 81010.

If you're having trouble with 81010, try texting @jhsbellas to (415) 749-9889.

*Standard text message rates apply.



Don't have a mobile phone? Go to rmd.at/jhsbellas on a desktop computer to sign up for email notifications.

2ND PERIOD APOGEE – REMIND INFORMATION

Remind

Sign up for important updates from Miss Warner.

Get information for Johnstown High School right on your phone—not on handouts.

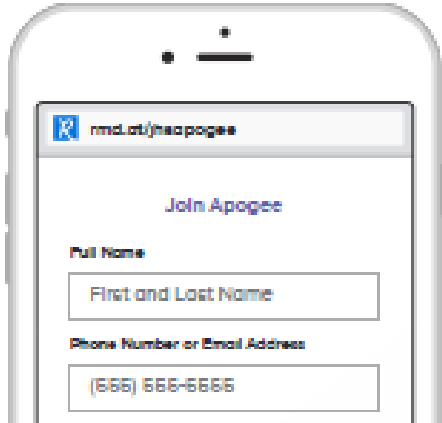
Pick a way to receive messages for Apogee:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

rmd.at/jhsapogee

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.




B If you don't have a smartphone, get text notifications.

Text the message @jhsapogee to the number 81010.

If you're having trouble with 81010, try texting @jhsapogee to (416) 749-3889.

* Standard text message rates apply.



Don't have a mobile phone? Go to rmd.at/jhsapogee on a desktop computer to sign up for email notifications.

3RD PERIOD CHORALE – REMIND INFORMATION

Remind

Sign up for important updates from Miss Warner.

Get information for Johnstown High School right on your phone—not on handouts.

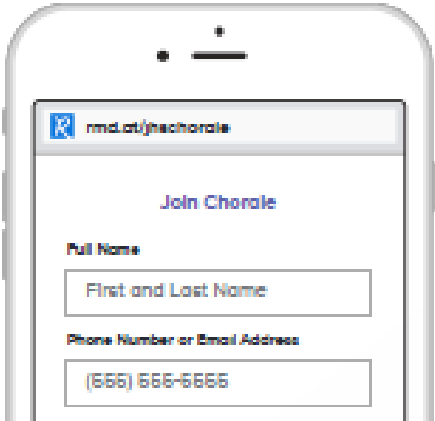
Pick a way to receive messages for **Chorale:**

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

rmd.at/jhschorale

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.

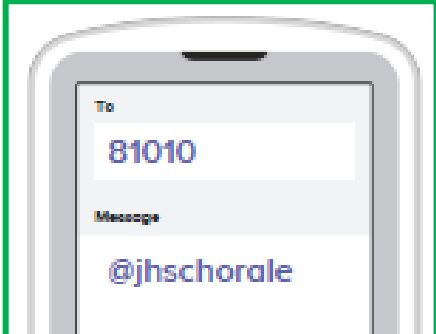


B If you don't have a smartphone, get text notifications.

Text the message @jhschorale to the number 81010.

If you're having trouble with 81010, try texting @jhschorale to (415) 749-8889.

* Standard text message rates apply.



Don't have a mobile phone? Go to rmd.at/jhschorale on a desktop computer to sign up for email notifications.

DOUBLE Q – REMIND INFORMATION

Remind

Sign up for important updates from Miss Warner.

Get information for DoubleQ right on your phone—not on handouts.

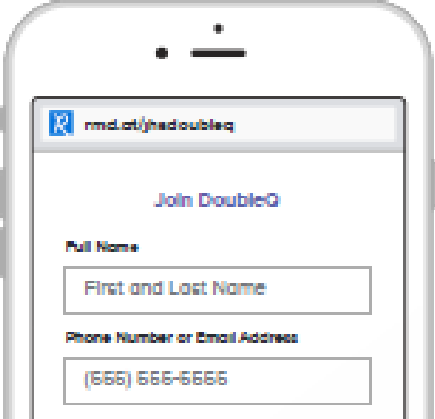
Pick a way to receive messages for **DoubleQ**

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

rmd.at/jhsdoubleq

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.




B If you don't have a smartphone, get text notifications.

Text the message @jhsdoubleq to the number 81010.

If you're having trouble with 81010, try texting @jhsdoubleq to (415) 749-9889.

* Standard text message rates apply.



Don't have a mobile phone? Go to rmd.at/jhsdoubleq on a desktop computer to sign up for email notifications.

JOHNSTOWN HIGH SCHOOL CHOIR CALENDAR

CHORAL EVENT	DATE	TIME	LOCATION	PARTICIPANTS
Cabaret Dress Rehearsal	Wednesday, October 16 th , 2024	During class	PAC	Bella Voce, Chorale, Double Q
Cabaret Dress Rehearsal	Thursday, October 17 th , 2024	During class	PAC	Apogee
Cabaret	Sunday, October 20 th , 2024	3:00pm	PAC	Bella Voce, Apogee, Chorale, Double Q
Veterans' Day Performance	Monday, November 11 th , 2024	During school day	JHS Gym	Bella Voce, Apogee, Chorale, Double Q
Musical – General Auditions	Tuesday, November 19 th , 2024	3:00pm - ?	JMS Music Room	Anyone interested in participating in the musical
Musical – Dance Call and Callback Auditions	Friday, November 22 nd , 2024	3:00pm - ?	JMS Music Room	Anyone interested in participating in the musical
Double Q Christmas Tour Day (includes Candlelighters performance)	Thursday, December 5 th , 2024	During school day	Community Tour	Double Q
Johnstown Santa Parade and "Home for the Holidays" Performance	Saturday, December 7 th , 2024	Evening	Johnstown Opera House	Bella Voce, Apogee, Chorale, Double Q
Licking County Retired Teachers Association Luncheon Performance	Tuesday, December 10 th , 2024	During school day	The Buckingham House, Newark	Double Q
Christmas Choir Concert Dress Rehearsal	Friday, December 13 th , 2024	2:45pm – 4:15pm	PAC	Bella Voce, Apogee, Chorale, Double Q
Christmas Choir Concert	Sunday, December 15 th , 2024	3:00pm & 6:00pm	PAC	Bella Voce, Apogee, Chorale, Double Q

Christmas Choir Tour Day	Monday, December 16 th , 2024	During school day	Community Tour	Bella Voce, Apogee, Chorale, Double Q
OMEA Solo & Ensemble Contest – High School	Saturday, February 1 st , 2025	All Day	Granville High School	Any High School Music Student
OMEA Music in Our Schools Winter Concert	February 19 th , 20 th , <u>or</u> 21 st , 2024 (dependent on tournament schedule)	5:15pm – 8:30pm	PAC	Bella Voce, Apogee, Chorale
Musical, Sitzprobe (full orchestra rehearsal with cast)	Saturday, March 1 st , 2025	All Day	PAC	Musical Students
Musical, Dress Rehearsals	March 3 rd – 6 th , 2025	6:00pm	PAC	Musical Students
Musical, Show #1 and #2	March 7 th – 8 th , 2025	7:00pm	PAC	Musical Students
Musical, Show #3	March 9 th , 2025	3:00pm	PAC	Musical Students
OMEA District Large Group Contest	March 14 th <u>or</u> 15 th , 2025	TBD	TBD	Bella Voce, Apogee, Chorale
OMEA State Large Group Contest	April 25 th <u>or</u> 26 th , 2025	TBD	TBD	Bella Voce, Apogee, Chorale
Spring Choir Concert Dress Rehearsal	Wednesday, April 30 th , 2025	During class	PAC	Bella Voce, Chorale, Double Q
Spring Choir Concert Dress Rehearsal	Thursday, May 1 st , 2025	During class	PAC	Apogee
JHS Spring Choir Concert and Awards Presentation	Sunday, May 4 th , 2025	TBD	PAC	Bella Voce, Apogee, Chorale, Double Q
Graduation	Friday, May 23 rd , 2025	7:00pm	Football Stadium <u>or</u> JHS Gym (dependent on weather)	Apogee, Chorale
Memorial Day Performance	Monday, May 26 th , 2025	11:00am	Green Hill Cemetery	Bella Voce

Be on the lookout for any additional events/performances. I will be sure to give plenty of notice for those potential dates.